

SR3001

Dolby Digital EX®/DTS ES® Surround Receiver



Drawing on years of experience in designing and manufacturing A/B receivers that rival – and in some cases exceed – the performance of separate components, Marantz is proud to offer the SR3001 Surround Sound Receiver. Behind its aluminum front panel, the SR3001 produces plenty of useable power – a full 75 watts/channel. They're not just “paper watts” either. Instead, the SR3001 begins with a fully realized power supply and an output section that delivers this power under almost any conditions. This means that the SR3001 will drive your speakers and provide Marantz-level authority and delicacy with any source.

A 32-bit Cirrus Logic microprocessor provides full surround decoding capability for Dolby Digital EX and Pro Logic IIx, dts ES (discrete and matrix), Neo:6, and 96/24. There's even SRS's remarkable Circle Surround (and SRS Headphone as well) so you'll be able to enjoy all your favorite discs and broadcasts just as their creators intended.

The SR3001 also offers Multi-channel Stereo so you can enjoy all of the music throughout your home. You needn't worry about hookup flexibility either. The SR3001 boasts 7 analog stereo inputs and a full 7.1 channel input for today's most modern sources. In addition, there are four assignable digital inputs (two coaxial and two optical) so the SR3001 can handle even comprehensive systems with ease. You'll also find digital outputs and a subwoofer preamp out. On the video side, the SR3001 is equally capable. Eight video inputs (two component, two S-, and four composite) mean you'll be able to connect all your video sources for instant enjoyment.

Video outputs? We have you covered there, too, with three recording paths and three monitor outputs (component, S-, and composite) so you won't miss anything. You might think a receiver this capable would be difficult to set up and operate. Not so. The Marantz Easy Setup menu and front panel cursor keys take you through your options with remarkable clarity. There's a sleep timer, video off mode, and three AC convenience outlets. Don't forget the remote controller or the 50 preset AM/FM tuner either.

- 60 watts (into 8 ohms) x 7 ch Amps
- Component video switching (2 in / 1 out)
- All discrete amplifier stages
- Simple setup menu
- Dolby Digital EX, Pro Logic IIx (Movie/Music/Game),
- S-Video switching
- DTS 96/24, ES (Discrete6.1/Matrix6.1), Neo:6 (Cinema/Music),
- Composite video switching (4 in / 3 out)
- SRS Circle surround II (Cinema/Music/Mono)
- SRS TruSurround headphone
- Multi channel stereo mode
- 32 bit DSP
- HDCD® decoder
- 192 kHz/24-bit D/A converters for all channels
- Surround Speaker “B” output
- Pure Direct mode
- 50 station presets
- Video off mode
- Manual station naming
- Display dimmer
- D-BUS (RC-5 In/Out) remote connection
- Pre-programmed system remote
- x1 Optical / x2 Coaxial assignable digital inputs
- Three year limited warranty

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